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ANTH 252.01: Archaeological Wonders of the World

Kelly J. Dixon

University of Montana - Missoula, kelly.dixon@umontana.edu

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ANTHROPOLOGY 252

A r c h a e o l o g i c a l W o n d e r s o f t h e W o r l d
C O U R S E S Y L L A B U S

THE UNIVERSITY OF MONTANA
DEPARTMENT OF ANTHROPOLOGY
SPRING 2006
MWF 9:10-10:00 AM SS 344



INSTRUCTOR: Kelly J. Dixon
Office: Social Sciences Building, Room 232
Telephone: 406.243.2450
Email: kelly.dixon@mso.umt.edu
Office hours: Wednesday 1-3 pm and *by Appointment*

Course Description Archaeology covers more than four million years to study past human cultures through ruins and other physical remains. This course highlights major archaeological discoveries on a worldwide scale and will examine how archaeology evolved from a curiosity, into a pursuit of high adventure, and finally, to a science. Students will reflect upon how such findings shed light on the dynamic timeline of human existence.

REQUIRED TEXTBOOK:

Images of the Past (2004, 4th Edition) by T. Douglas Price and Gary M. Feinman. Mayfield-McGraw-Hill Publishing Co.

OPTIONAL TEXTBOOK:

Frauds, Myths, and Mysteries: Science and Pseudoscience in Archaeology (2006, 5th Edition) by Kenneth L. Feder. Mayfield-McGraw-Hill Publishing Company.

ADDITIONAL REQUIRED READINGS FOR THIS COURSE INCLUDE A FEW SELECTIONS FROM THE BOOK, *Stones, Bones, and Ancient Cities* by Lawrence H. Robbins. The assigned selections from this book are

waiting for you on electronic reserve (“E-Reserve,” or more affectionately, “E-Res”) at the Mansfield Library.

HOW TO ACCESS E-RESERVE READINGS:

Electronic Reserve is located at <http://eres.lib.umd.edu>. Once you get there, click on [Electronic Reserves and Course Materials](#); then, type in the course number: ANTH 252. Next, please click on “Archaeological Wonders of the World” or “Anth 252.” **The password for this course is: WONDERS.** After typing in the password, read the agreement provision, click “accept,” and you will arrive at the page where readings will be listed according to week number; this should correspond with the schedule shown in this syllabus and in your readings checklist in the attachment to this syllabus. I will let you make the choice as to whether you print off a reading or whether you simply want to read it via computer monitor.

COURSE STRUCTURE:

This course meets for 50 minutes, three days a week, throughout the semester. Class meetings will include lectures, films, in-class activities/discussions, and weekly quizzes. Students may be required to participate in class by sharing their ideas with the rest of the class in informal discussions. Also, students can gain participation points when they are periodically asked to answer a certain question or when they are asked to outline what they learned in class that day by jotting down a few notes and turning them in to the instructor.

ATTENDANCE:

Attendance will be taken during each class and will help make decisions about a student’s final grade in borderline cases. Also, there will be some in-class projects and participation exercises that require attendance to get full points.

GRADES:

Quizzes* (12 quizzes; students can drop 2)	100 points
Final Exam**	100 points
Participation (includes in-class exercises)	100 points
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TOTAL	300 points

If possible, I prefer to assign +/- grades and final grades will be based upon the following average scores for the journals, exam, research paper and in-class, exercises and participation: A (100-95), A- (94-90), B+ (89-88), B (87-83), B- (82-80), C+ (79-78), C (77-73), C- (72-70), D+ (69-68), D (67-63), D- (62-60), F (59 or less). More than likely, I will not be able to use the +/- system, which means grades will be based as follows: A (100-90), B (80-89), C (70-79), D (60-69), F (59 or less).

* There will be no make-up **quizzes**; students are allowed to drop their two lowest-scoring quizzes.

Make-up **exams will be given ONLY in cases of verified and unavoidable emergencies. You must notify me IN ADVANCE if you are unable to take the regularly scheduled exam.

STUDENTS WITH DISABILITIES:

The Department of Anthropology is committed to equal opportunity in education for all students, including those with documented physical disabilities or documented learning disabilities. University

policy states that it is the responsibility of students with documented disabilities to contact instructors DURING THE FIRST WEEK OF THE SEMESTER to discuss appropriate accommodations to ensure equity in grading, classroom experiences, and outside assignments. The instructor will meet with the student and the staff of the Disability Services for Students (DSS) to make accommodations. Please contact Jim Marks in DSS (243.2373, Lommasson Center 154) for more information.

COURSE SCHEDULE:

Week 1		<u>Assigned Readings</u>
January 23	(M) Syllabus Handout -- Class Assignment for the week	
January 25	(W) Work on assignment outside of class (NO CLASS MEETING)	
January 27	(F) Work on assignment outside of class (NO CLASS MEETING)	
Week 2		<u>Assigned Readings</u>
January 30	(M) Course Introduction	Optional: <i>Images of the Past</i> Chapter 1
February 1	(W) Hoaxes & the Search for Human Origins	Optional: <i>Frauds, Myths</i> Chapter 4
February 3	(F) Discovery of Lucy	<i>Images of the Past</i> pp. 44-47 in Chapter 2 Optional: <i>Images of the Past</i> pp. 48-49 in Chapt. 2
Week 3		<u>Assigned Readings</u>
February 6	(M) Topic to be announced	Optional: <i>Images of the Past</i> pp. 35-43 in Chapt. 2
February 8	(W) <i>In Search of Human Origins</i>	<i>Images of the Past</i> pp. 90-94, 105-116 in Chapt. 3
February 10	(F) Who were the Neanderthals?	<i>Images of the Past</i> pp. 117-122 in Chapter 3
Week 4		<u>Assigned Readings</u>
February 13	(M) Culture and the Upper Paleolithic	E-RES: <i>Stones, Bones, Ancient Cities</i> Chapter 2
February 15	(W) Upper Paleolithic Art: Europe and Africa	<i>Images of the Past</i> pp. 123-140 in Chapter 4
February 17	(F) Discovery of Cro-Magnon	Optional: <i>Images of the Past</i> pp.143-144
Week 5		<u>Assigned Readings</u>
February 20	(M) <i>Ice Age Crossings</i>	Optional: <i>Frauds, Myths</i> Chapter 5
February 22	(W) End of the Ice Age	<i>Images of the Past</i> pp. 95-97, 145-152
February 24	(F) <i>Kennewick Man/ Peopling of the Americas</i>	<i>Images of the Past</i> pp. 153-155 in Chapter 4
Week 6		<u>Assigned Readings</u>
February 27	(M) Transition to the Neolithic: A Worldwide Perspective 10k years ago	<i>Images of the Past</i> pp. 156-162 in Chapters 4 & 5
March 1	(W) Discoveries at Jericho and Çatalhöyük	<i>Images of the Past</i> pp. 217-219, 223-227 in Ch. 6
March 3	(F) Origins of Agriculture and Domestication	<i>Images of the Past</i> pp. 195-209 in Chapter 6
Week 7		<u>Assigned Readings</u>
March 6	(M) The Lure of Lost Cities <i>Seven Wonders of the Ancient World</i>	
March 8	(W) Lost Cities in the Ancient Near East I	<i>Images of the Past</i> pp. 425-441 in Chapter 10
March 10	(F) Topic to be announced	
Week 8		<u>Assigned Readings</u>
March 13	(M) <i>Iraq: The Cradle of Civilization</i>	
March 15	(W) From Clay Tablets to the Dead Sea Scrolls: The Origins of Writing	E-RES: <i>Stones, Bones, Ancient Cities</i> pp. 194-196

March 17 (F) *Babylon: Gate of the Gods*

Week 9

Assigned Readings

March 20 (M) The Ancient Harappan Civilization *Images of the Past* pp. 442-449 in Chapter 10
March 22 (W) Ancient Egypt: Lost Empires, Pyramids *Images of the Past* pp. 450-461 in Chapter 10
March 24 (F) Hieroglyphs & the Rosetta Stone E-RES: *Stones, Bones, Ancient Cities* pp. 197-200

Week 10

Assigned Readings

March 26
March 28 No Classes – Spring Break
March 30

Week 11

Assigned Readings

April 3 (M) Pompeii (*Beyond the Shadow of Vesuvius*) E-RES: *Stones, Bones, Ancient Cities* pp. 108-119
April 5 (W) Topic to be announced
April 7 (F) *Egypt Eternal: Quest for Lost Tombs/Who was Cleopatra?*

Week 12

Assigned Readings

April 10 (M) *Mysteries of Egypt:*
Myths, Adventurers, Plunderers Optional: *Frauds, Myths* pp. 216-226
April 12 (W) Discovery of Tutankhamen's Tomb E-RES: *Stones, Bones, Ancient Cities* pp. 88-97
April 14 (F) The Discovery of Troy *Images of the Past* pp. 521-530 in Chapter 10
E-RES: *Stones, Bones, Ancient Cities* pp. 98-107

Week 13

Assigned Readings

April 17 (M) Transition to European Discoveries *Images of the Past* pp. 497-508 in Chapter 11
Iceman: Hunt for a Killer
April 19 (W) Mysteries of Stonehenge (*Stonehenge*) *Images of the Past* pp. 513-520 in Chapter 11
April 21 (F) Discoveries of Royal Tombs in China *Images of the Past* pp. 470-475 in Chapter 10

Week 14

Assigned Readings

April 24 (M) Ancient Mesoamerica: *Images of the Past* pp. 315-319, 349-360, 363-369
Lost Kingdoms of the Maya; Mayan Hieroglyphs *Images of the Past* pp. 348, 361-362 in Chapter 8
April 26 (W) *The Aztecs* *Images of the Past* pp. 370-379 in Chapter 8
Moctezuma's Excavations in the Great Temple of the Aztecs
April 28 (F) Lost Cities of the Inca *Images of the Past* pp. 381-384 in Chapter 9
Inca Mummies: Secrets of a Lost World Optional: *Images of the Past* pp. 385-410
Machu Picchu: Secrets of the Incan Empire *Images of the Past* pp. 411-420 in Chapter 9

Week 15

Assigned Readings

May 1 (M) The Power of Myth: Atlantis Optional: *Frauds, Myths* Chapter 7
May 3 (W) Myths, Moundbuilders of North America *Images of the Past* pp. 278-283 in Chapter 6
Optional: *Frauds, Myths* Chapter 6
May 5 (F) The Lost City of Zimbabwe E-RES: *Stones, Bones, Ancient Cities* pp. 120-134

May 10 (W) **Final Exam Time Slot: 10:10-12:10**